



CIVIC

CAPABILITY STATEMENT

414 Rokeby Road, Subiaco WA 6008

T: +61 8 9388 9566 E: mail@plane.com.au

www.plane.com.au



PLAN E, an innovative landscape architectural studio committed to delivering creative, provocative, inspiring and socially relevant solutions for all our clients.

We seek to instil a unique character into each project that responds to the individuality of the client's brief, project budget and specific site conditions, whilst providing pride and joy today and long into tomorrow.

Our commitment is to always be competitive on price, deliver the highest quality product and provide an exemplary level of service. Since our inception in 1996, plan e has developed an enviable portfolio of work across a diverse range of projects.

COLLABORATE + CREATE + EXCEL

“ I am writing to offer our company's sincere thanks for your efforts so far on our Terminal 1 Forecourt Project. I have spent some time looking over the 1st section which was recently opened to the public. It seems to be highly functional and it looks fantastic, particularly at night time with the lighting effects. We are already getting very favourable feedback from the public. ”

Brad Geatches

Chief Executive officer
Perth Airport

“ Plan E have been working with LWP at Ellenbrook since 2000. During their time at Ellenbrook...All projects have been managed successfully and in a timely manner from concept to inception...Much of their success has stemmed from working collaboratively in a team environment as well as forging strong relationships with other stakeholders such as the local authority, contractors and suppliers. ”

Megan Buckland

Project Manager
Ellenbrook Town Centre

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PLAN E approaches design from a community-based perspective, with the understanding that environments are social spaces that should be inspiring and engaging, allowing people to interact with and respond to it. We aim to design spaces that invite participation in their materiality and form and encourage meaningful connections between people and place.

A well designed urban environment is both socially and economically successful, good to live in and attractive to visit. Good civic and community spaces foster social connections by providing compelling spaces to gather, relax, and interact.

“ We strive to create socially inclusive and relevant environments that are highly accessible to all and enhance community wellbeing. ”



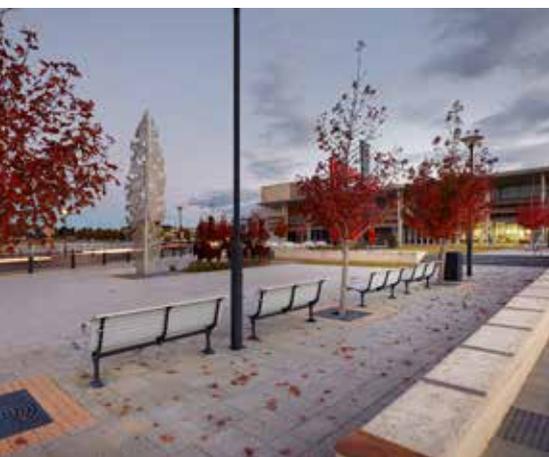
Kings Square / Manatj Park

Our work at Ellenbrook, including the Ellenbrook Town Square and Ellen Stirling Gardens, and our work in the City of Perth at Forrest Place and Kings Square demonstrates our understanding that the form and fabric of a place defines the living environment, and the establishment of a hierarchy of both public and private spaces provides clarity of function and movement.

We strive to create socially inclusive and relevant environments that are highly accessible to all and enhance community wellbeing. To achieve this PLAN E employs a wide range of Place Making techniques developed over 20 years of research and implementation.

Community wellbeing includes, in particular, community safety and security. To ensure both passive and active urban environments are safe and secure for public use, these attributes are well considered in PLAN E's designs through both sound awareness of current relevant safety codes and standards, as well as consideration of CPTED (crime prevention through environmental design) principles.

Our work on significant public infrastructure projects, including the Northbridge Link project, demonstrates PLAN E is fully conversant with the latest safety codes and standards.



Ellenbrook Town Centre

KINGS SQUARE / MANATJ PARK

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“ Kings Square is an Urban Forest & Oasis, providing a place of relaxation and respite within the otherwise harsh city environment. ”

The vision and design of Kings Square is inspired by the historical wetlands & lakes which existed during Perth's development and growth. These wetlands created the skewed separation of the City grids that exists and divided the CBD from Northbridge. The design references the seasonal drying of the wetland within the paving design, and symbolically and visually unifies the square as one shared space.

The unified square was a crucial design objective. To reinforce this unity, two sculptural 'Ribbon' structures weave their way through the space, connecting both sides of the square. The two 'Ribbons' represent and celebrate the coming together of Noongar and European cultures, dating back to the settlement of Perth.

This meeting of cultures is further symbolised within the ellipse of trees which frame and embrace the square.

Native Flooded Gum trees wrap around the Northern side of the square signifying the indigenous Noongar culture, while Deciduous Ornamental Pear Trees on southern half of the ellipse signifies European culture. The trees densify within the ellipse creating an urban forest, whilst the Melaleuca located at the lowest point of the 'lake', symbolise the last of the water as the lake dries out.

A series of 'Islands' within the drying lake provide seating opportunities and refuge for users. These islands take the form of sweeping concrete seating walls and sculptural timber benches which frame turf embankments or garden beds. These islands are positioned to provide the benefits of winter sun in the cooler months, and offer unique meeting points and places to relax.



Status: Completed 2018



Team: Andrew Baranowski, Jon Everett



Role: Project Landscape Architects for planning and project development, schematic design, design documentation and contract documentation.

ELLENBROOK TOWN CENTRE

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“ The Town Centre expansion is based on the Ellen Stirling story, which is to embody qualities that she embraced; youthfulness, playfulness, a passion for learning, modern thinking, vibrancy, tolerance and acceptance ”

In 2011 Ellenbrook Management Pty Ltd commenced a planning review of the northern expansion of the Town Centre, in which PLAN E participated as part of a multi-disciplinary team.

The focus was to create a more legible town centre with a strong civic core, a strong sense of place, and a diverse range of public spaces linked by high quality streetscape and laneways.

The design references the Ellen Stirling story with the public realm and built form inspired by historical references, styles and materials from her rich early colonial heritage in a contemporary interpretation, with brick to be a signature element.

The Town Centre contains elements of surprise and discovery to reflect the spirit of Ellen Stirling not only in the layout, but also in the treatment of spaces and buildings.



Status: 2011 - Ongoing



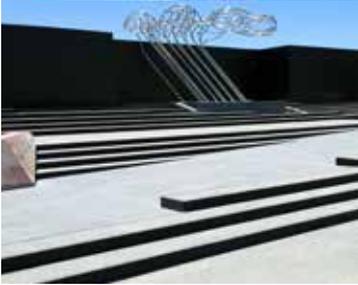
Team: John Tuzee, Adam Lange, Ryan Lucy



Role: Project Landscape Architects for planning and project development, schematic design, design documentation and contract documentation.

PERTH CITY LINK

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“ The creation of a vibrant urban entertainment, commercial and residential precinct as an extension to the existing urban fabric of the city centre and Northbridge ”

PLAN E were engaged as part of an interdisciplinary team to prepare a detailed Master Plan and Development Guidelines for the Perth City Link Project which includes the area bounded by Wellington Street, Roe Street, the Mitchell Freeway and Horseshoe Bridge.

Master planning was followed by the implementation of stage 1 & 2 of the works which included Bridge Plaza to the west and Wellington Street. A coordinated response to and integration of rail, bus, pedestrian, cycle and vehicular movement systems throughout the precinct has been a key consideration in the planning and design of the external spaces. to ensure that all pedestrian and transportation systems were seamlessly integrated throughout the precinct.

The existing Horseshoe Bridge to the south west corner of the site defines entry into the site, with a proposed avenue of plane trees and a sophisticated paving palette to frame and provide presence and an identifiable character to Wellington Street.

The redevelopment of Wellington Street into an urban boulevard will provide the public with a variety of visual opportunities and experiences, with designated cycle way, defined pedestrian crossing points, tactile paving, planted nibs, and defined parking bays to assist in traffic calming and the creation of a highly pedestrian orientated environment.



Status: Ongoing



Team: Andrew Baranowski, Michael Pearce, Jon Everett, Tony Cook



Role: Landscape Architects for schematic design, design documentation and contract documentation.

FORREST PLACE

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“ The space is contemporary but evocative of a traditional formal city square, cohesive in design and highly flexible to function with both a day and night culture ”

PLAN E was engaged to work within an interdisciplinary team on the extensive redevelopment of Forrest Place, to provide a flexible multi-use environment that allows for greater accessibility.

The Brief for the Forrest Place Project was to link Forrest Place with the Perth Station forecourt to create a grand space for the city's primary urban space within the CBD. The space was to be contemporary but evocative of a traditional formal city square, cohesive in design and highly flexible to function with both a day and night culture.

The design establishes a seamless visual and physical connection between Forrest Place and the Station forecourt by removal of the pedestrian bridge and the stairs to Wellington Street, and extending consistent

treatments across Wellington Street into the Station forecourt. In order to improve the flexibility of Forrest Place as a venue for major performances and events, the stage area has been repositioned and a new overhead canopy provided.

The space incorporates new seating areas, transplant trees, an interactive water feature and a controversial sculpture, combining to create a more dynamic and interesting space.

The project team was fully multidisciplinary with PLAN E working successfully with the Architect, the Construction Engineers and Electrical, Structural, Civil, Hydraulic and Irrigation Consultants.



Status: Completed 2012



Team: Andrew Baranowski, Michael Pearce, Tony Cook



Role: Landscape Architects for schematic design, design documentation and contract documentation.

WELLINGTON GARDENS, PERTH CITY LINK

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“ A tranquil urban green space that provides a high level of public amenities to promote wellbeing and social interaction ”

PLAN E was engaged to work within an interdisciplinary team in the creation of a multi-functional centralised park within the Kings Square Development.

The design evokes a relaxing and tranquil reprieve from the high paced urban activity of the city. In the same way garden parks were intended in London, Wellington Gardens acts as the backyard and the urban forecourt to adjacent tenancies, promoting wellbeing and social interaction for residents and city workers in a relaxed and flexible space.

The multi functional design of Wellington Gardens accommodates an urban lifestyle through a high level of public amenities catering for a variety of events and activities which range from; fitness classes, market stalls, alfresco dining to informal picnics or simply lounging in the sun.



Status: Completed 2016



Team: Andrew Baranowski, Jon Everett
Tony Cook,



Role: Landscape Architects for schematic design, design documentation and contract documentation.

MALVERN SPRINGS VILLAGE SQUARE, ELLENBROOK

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“ A unique, contemporary and ‘urban’ village square derived from the ideals and functions of a traditional village square ”

The Malvern Springs Village Square is a community space located at the mid-point of a major green spine of mostly retained vegetation containing a diversity of plant communities and habitats.

The design represents a non-traditional interpretation of a “Village Square”, responding to the urban context with a “formal” edge treatment, while creating a contrasting “organic” form in the centre of the space to respond to the natural cultural heritage of the site. The “formal” areas allow for movement and connectivity, while the “organic” areas allow for passive use, socialisation and contemplation.

The curving rammed earth walls and sinuous concrete paths interspersed with endemic planting represent the journey through the green spine from the hilltop down to the dampland, transecting the changing plant communities. Shelters and arbors set within the paved formal edge, reinforce the formal structure of the Square.

The shelter is a steel structure with a floating skillion roof over rammed earth walls that form a seat and frame views across the Square and towards the Darling Scarp. The rammed earth walls using local laterite gravel gives the walls the distinct earthy brown colour that is so dominant in this region of Perth, with the form and colour creating a strong reference to the nearby Perth Hills.



Status: Completed 2009



Team: John Tuzee, Adam Lange



Role: Project Landscape Architects for planning and project development, schematic design, design documentation and contract documentation.

DAMPIER COMMUNITY HUB

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“ A contemporary redevelopment of the Dampier Community Hall and library into a vibrant multi use community hub ”

PLAN E completed the landscape architectural works associated with the redevelopment of the Dampier community hall and library into a vibrant community hub incorporating library, café, multi use meeting spaces and internal and external play spaces.

Community gathering in a variety of linked, sized and purposed internal and external spaces formed the backbone of the design brief.

Protection and salvaging of major elements of the existing landscape, including extensive rockwork, and the integration of existing exotic plantings into the new design was a hallmark of the landscape, providing the defining character of a simple, uncluttered landscape of both local indigenous and exotic plant species.

Water sensitive design and the use of local rock work for site drainage management enhances the site sensitive design.

Through sensitive conservation and redevelopment, the ancient and introduced cultural and landscape heritage of the site has been protected and significantly enhanced.



Status: Completed 2016



Team: John Tuzee, Michael Pearce



Role: Landscape Architects for schematic design, design documentation and contract documentation.